



nostalgia colours

Chhayapath...



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@ *nostalgia colours*

Curated by
Swati Roy
Kumar Satyapriya

Published by
Nostalgia Colours

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Nostalgia Colours – a contemporary house of Fine Art.

This is one of the youngest but finest art Promoting organisation. Nostalgia Colours displays, exhibits and stocks the finest collection of contemporary and traditional art, sourced from all over the country. Its fine collection is an ensemble of India's most sought after artists, credited for their artistic, aesthetic and investment value. The range of art includes serious collector's items as well as genuinely astounding works of budding artists waiting to be discovered.

It is almost poetic coincidence that Nostalgia Colours is located in the city wherein art and culture reside in abundance. Here in the City Of Joy, artistic acumen among people is so high that the whole world is watching Kolkata. Being a part of such a city and being in love of its unique artistic vibrations, we are simply putting in our humble efforts to bring in more attention from the all over the world towards Indian art and culture.

A dynamic duo of two young entrepreneurs as well as art connoisseurs stand behind Nostalgia Colours as a back bone to bring in revolutionary exhibits from eminent as well as upcoming artists from all over India. This is just the first stroke on the canvas that we hope will one day become a masterpiece!

Nostalgia Colours is promoted by Mrs.Swati Roy and Mr.Kumar Satyapriya. Mrs.Swati Roy, an Art connoisseur and Art Collector herself, comes from a family where paint brush and canvas are topics of daily discussion. She is the Daughter-in- Law of legendary painter Mr. Suhas Roy and wife of renowned painter Suman Roy. Starting with Painting and Collage while still in school, she grew up to be an art collector. Mr Kumar Satyapriya, is an MBA by qualification and avid art lover, who left his illustrious career of a banker to pursue his dream in the field of art and culture. His passion for the field coupled with his entrepreneurial instincts draw him to Nostalgia Colours.

Nostalgia Colours provides an assurance that each piece of art offered for sale is a genuine work of the artists. All our works of art are sourced from the artists themselves. The artworks are authenticated by the experts.



During my very childhood I had an attraction for art which was very spontaneous and of different kind. I used to look at art and try to connect every strokes and every thread with my soul. Time passes on and I started explaining all my thoughts on the canvas but the period was very small and I moved from dream world to reality and got admitted to pursue my higher education in the field of Bio Sciences. But destiny has stored something else for me. I married into a family wherein paints, brushes and canvases are topic of daily discussion and after spending few days, few weeks and few months my dormant desire of connecting art with myself reborn and then I started collecting artworks. Today I can proudly say that I have works of every single Artist in India. But my hunger for art does not ended here. I want to do something more for the world of art that is why we have conceptualised and floated our art promoting organisation Nostalgia Colours with some vision.

Vision of making art affordable, vision of providing platform to artists and vision of giving back to society, and by giving you CHHAYAPATH... I can say I am moving one step further.

Swati Roy



I think there is some amount of sense of appreciation for art is present in every human being and by doing that one is continuously trying to satisfy ones aesthetic quench. For me art is the only means to discover and connect to my inner self and all credit goes to my guide, mentor and Di Mrs. Swati Roy, who introduced me into the world of brushes canvases and colours and continuously helping me to understand the intricacies of art and art world.

It was our long and thorough analysis that draws us to float our organisation Nostalgia Colours with some vision. First is to make art more affordable to art lovers second is to provide platform to young and upcoming artists for showcasing their creativity and third is to giving

back to the society we live in.

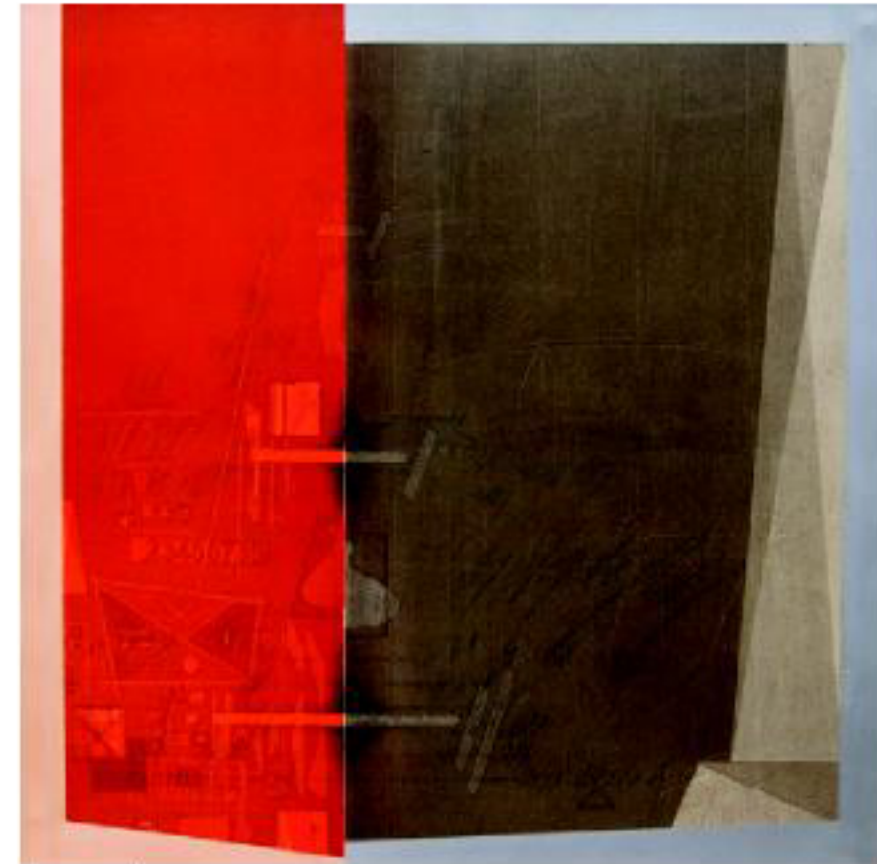
CHHAYAPATH... is no different from our vision, and exactly follows the philosophy of Nostalgia Colours. This time we have decided to do something for the elderly people. We have long way to go, this is just the beginning...

Kumar satyapriya

It is our privilege to be associated with Nostalgia Colours, an organisation that has a deep concern for society and has pledged to lend us their support through a series of art events. We thank Nostalgia Colours for supporting us by donating part of the sale proceeds.

At HelpAge India, our work is to make a positive impact on the lives of poor, disadvantaged elders. Funds raised through this exhibition will go towards improving the physical, mental and emotional condition of hundreds of old people fighting isolation, poverty and neglect.

Kapil Kaul
Country Head
Advocacy, Resource & Communications
HelpAge India.



Anwar Khan
Untitled

Acrylic on Canvas
12 x 12 Inches



Dipankar Dasgupta
Untitled

Acrylic on paper
22 x 30 Inches



Dipankar Dasgupta
Untitled

Acrylic on paper
22 x 30 Inches



Dipankar Dasgupta
Untitled

Acrylic on paper
22 x 30 Inches



Dipankar Dasgupta
Untitled

Acrylic on paper
22 x 30 Inches



Harisadhan Dey
Struggle for Existence

Oil and Acrylic on Canvas
30 x 42 Inches



Harisadhan Dey
Stroke of Romance

Acrylic on Canvas
24 x 30 Inches



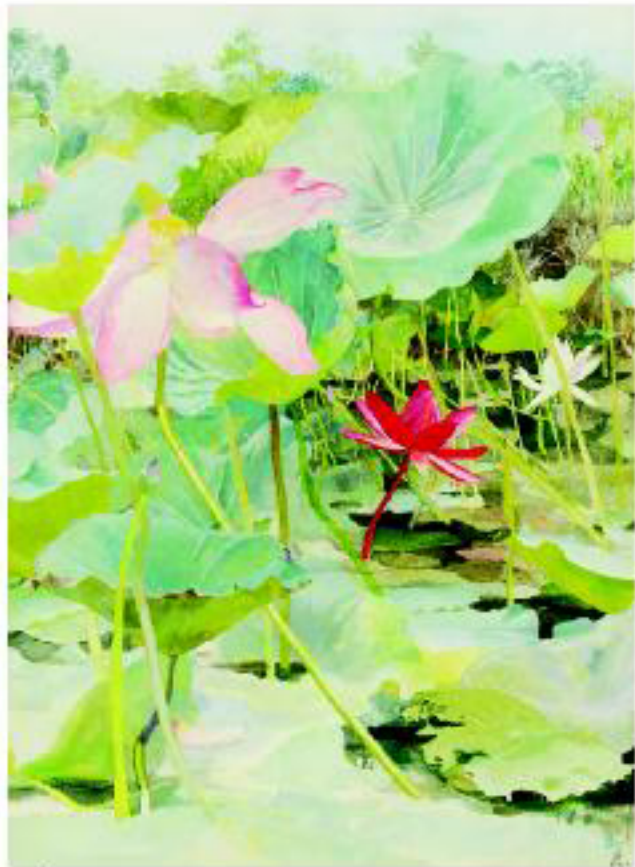
Jayashree Chakraverty
Untitled

Mixedmedia on Paper
9 x 12 Inches



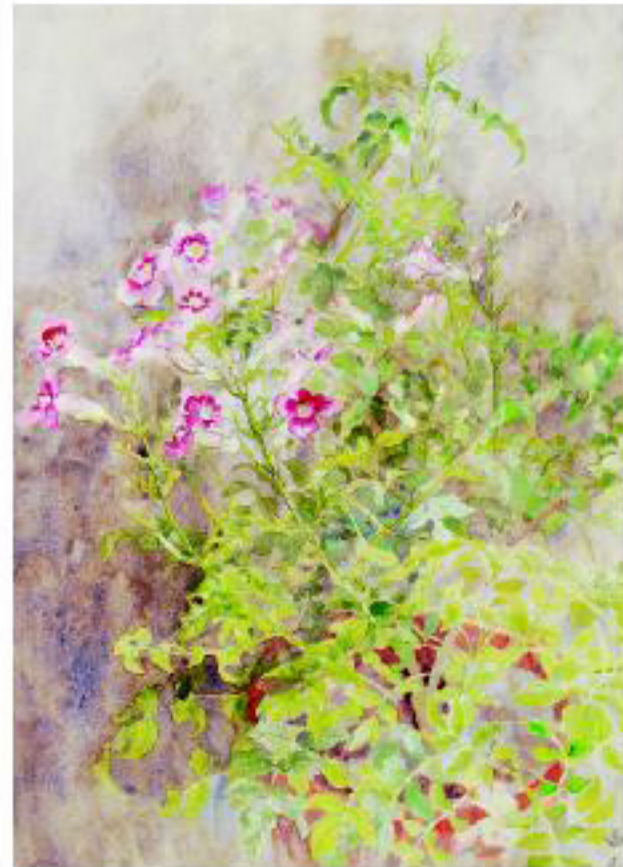
Jayashree Chakraverty
Untitled

Mixedmedia on Paper
9 x 12 Inches



Keiko Miwa
Lotus

WaterColour on Paper
16 x 20 Inches



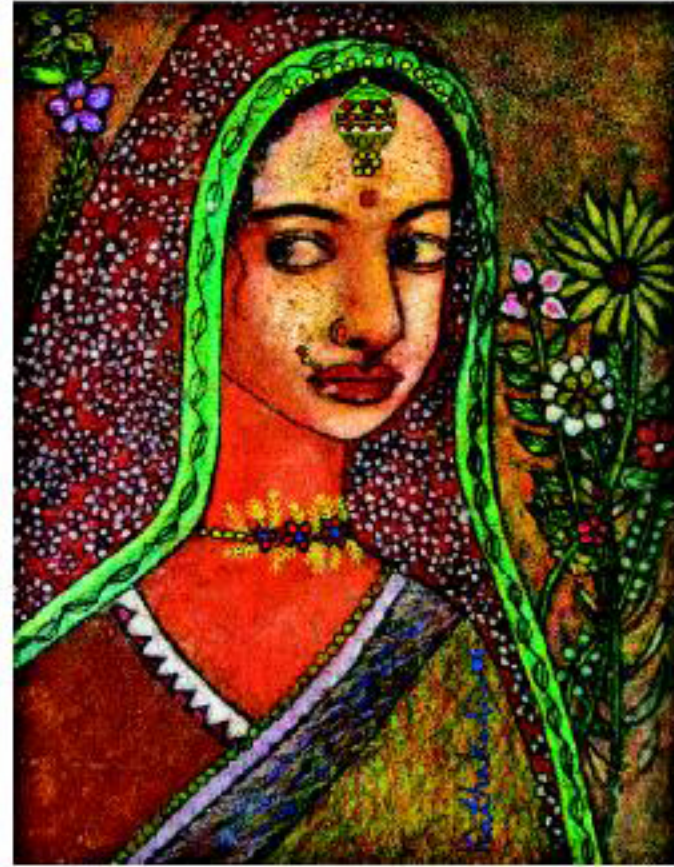
Keiko Miwa
Untitled

Tempera On paper
16 x 20 Inches



Kathakali Kev
Untitled

Mixed media on paper
12 x 16 inches



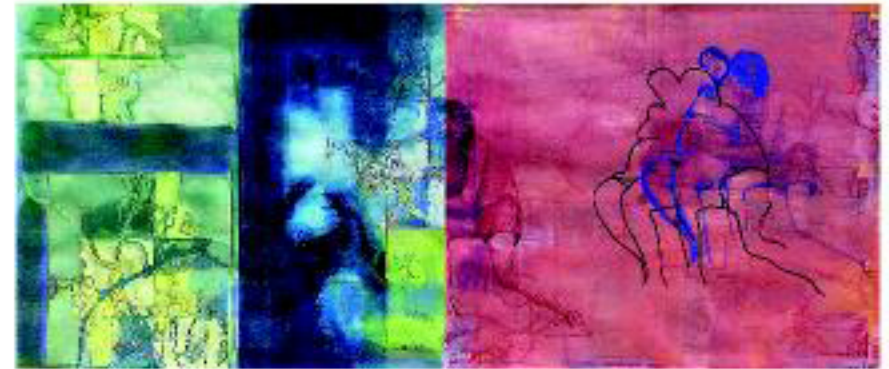
Kathakali Kev
Untitled

Acrylic on Canvas
11 x 14 inches



Kanika Mondal
T Point I

Gouche on Acid free Paper
40 x 15 Inches: Diptych



Kanika Mondal
T Point I

Gouche and pencil colour on Acid free Paper
40 x 15 Inches: Diptych



Lata Prasad Shaw
Untitled

Drawing
11 x 14 inches



Manoj Mitra
Supriya I

Acrylic On Canvas
12 x 12 inches



Manoj Mitra II
Supriya II

Acrylic On Canvas
12 x 12 Inches



Manoj Mitra
Untitled

Miniature Painting
3 x 4 Inches



Mahavir Swami II
Untitled

Miniature Painting
3 x 4 Inches



Prakash Karmakar
Untitled

Acrylic On canvas
20 x 16 Inches



Arzan Khambotta
Untitled

Charcoal on Paper
22 x 28 Inches

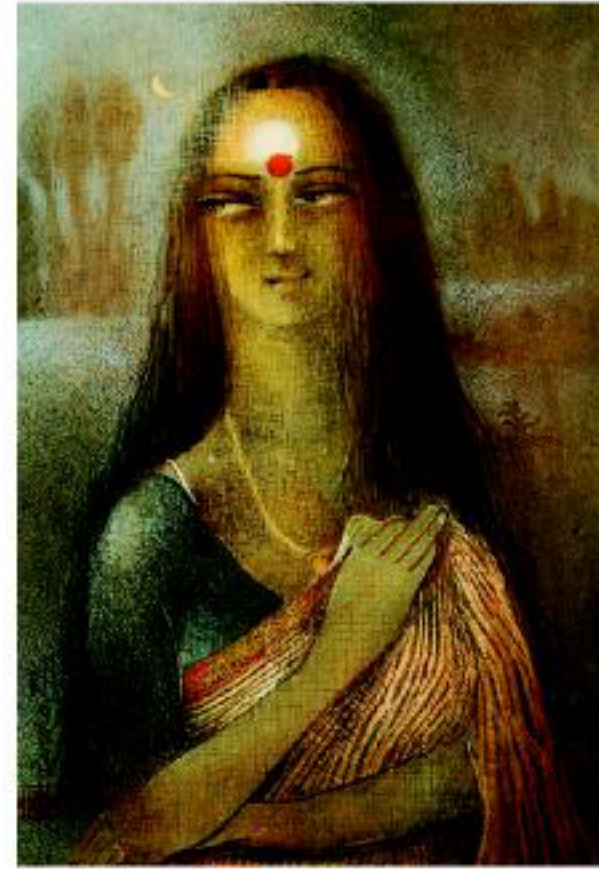


Atin Basak
Meditation

Tempera On Paper
10 x 12 Inches



Partha Bhattacharya
Tune of Life
Mixed media on Paper
8 x 15 inches



Partha Bhattacharya
Power of Soul
Mixed media on Paper
11 x 15 inches



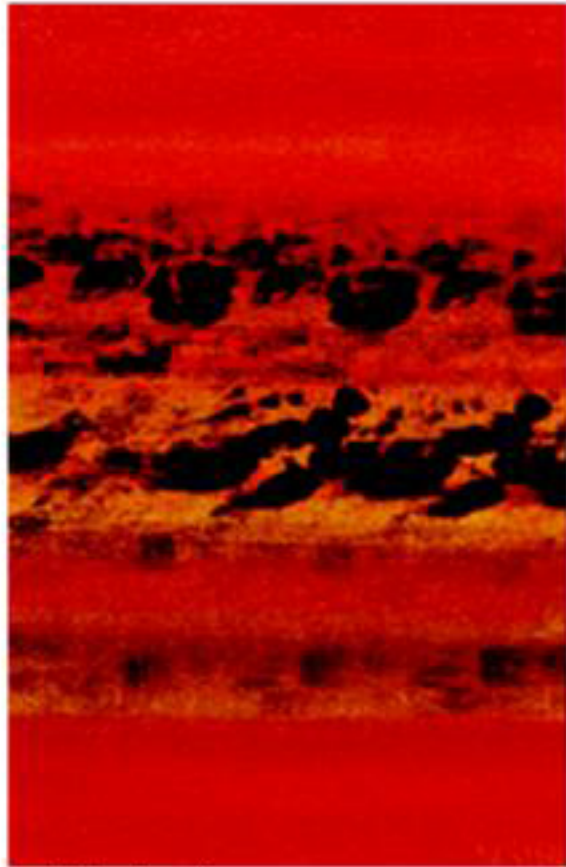
Partha Sarav
Untitled

Acrylic on Board
8 x 10 Inches



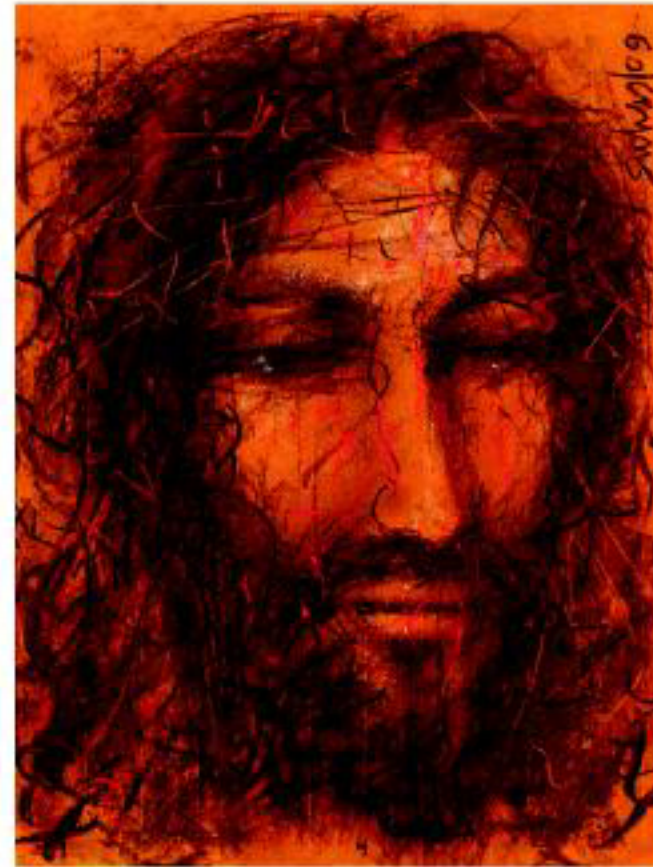
Partha Sarav
Untitled

Acrylic on Board
8 x 10 Inches



Prafulla Dhanukar
Eternal Space

Oil On canvas
12 x 18 Inches



Subhas Roy
Jesus

Mixed media on Paper board
12 x 16 Inches



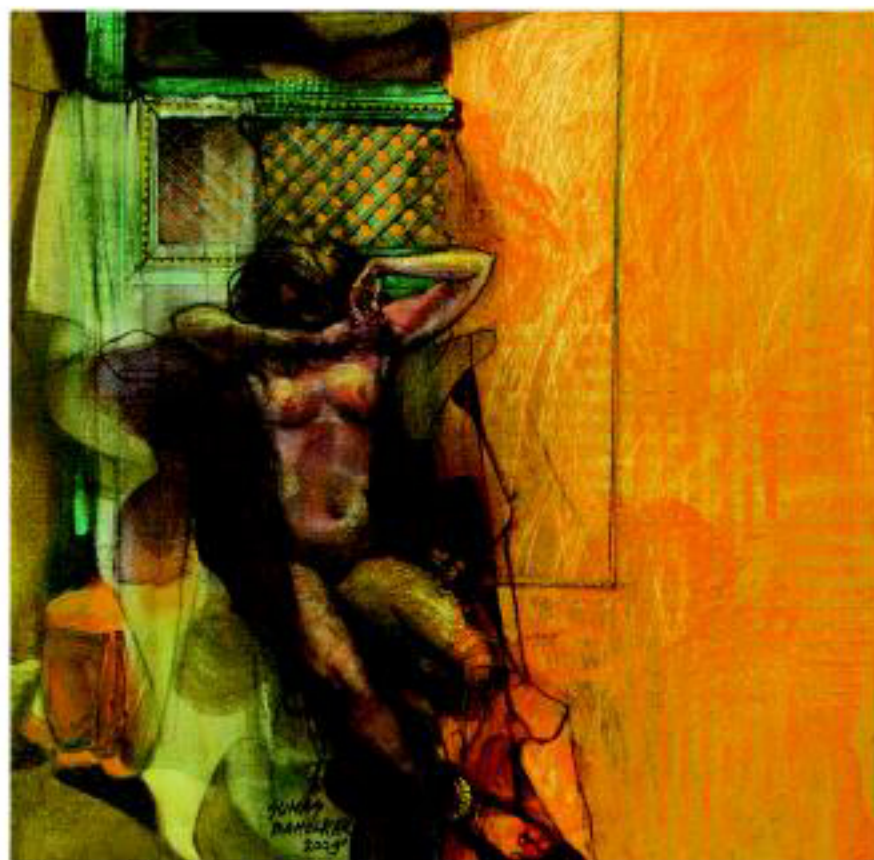
Subhas Roy
Rachha

Mixed media on Paper
12 x 15 Inches



Srinivasan
Untitled

Drawing
11 x 14 Inches



Subhas Babulkar
Dequair

Acrylic on Canvas
14 x 14 inches



Siddharth
The Red

Gold leaf and Mineral pigment on Canvas Board.
12 x 12 inches



Sanjay Bhattacharya
Fish Market

WaterColour and Ink on Paper
11 x 15 Inches



Sanjay Bhattacharya
Fish Seller

WaterColour and Ink on Paper
11 x 15 Inches



S. Harshazamibama
Untitled

Acrylic on Paper
8 x 12 Inches



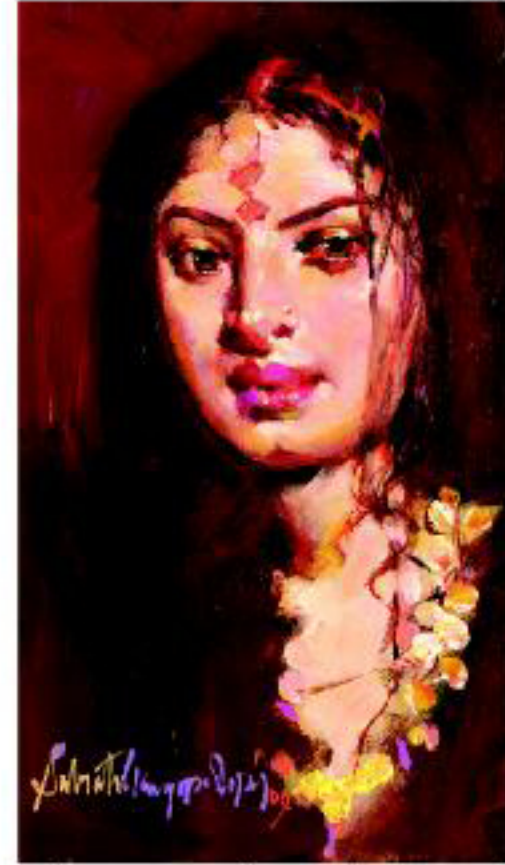
S. Harshazamibama
Untitled

Acrylic on Paper
8 x 12 Inches



Subrata Gangopadhyay
Lady

Acrylic on Canvas
12 x 20 inches



Subrata Gangopadhyay
Durga

Acrylic on Canvas
20 x 24 inches



Sudip Roy
Christ

Mixed media on paper
11 x 12 Inches



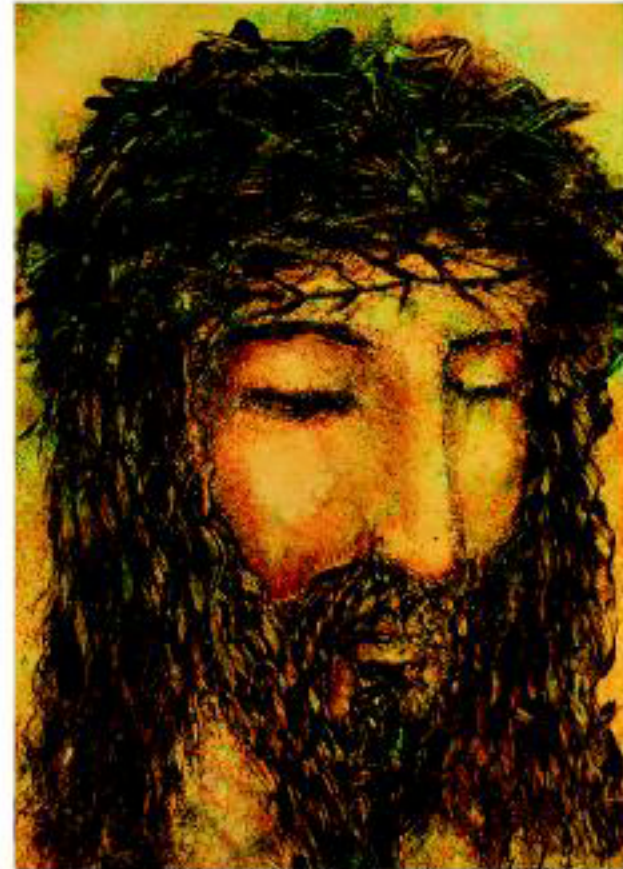
Sudip Roy
Charulata

Watercolor on Handmade paper
22 x 30



Stanley Roy
Christ

Acrylic on Canvas
18 x 24 Inches



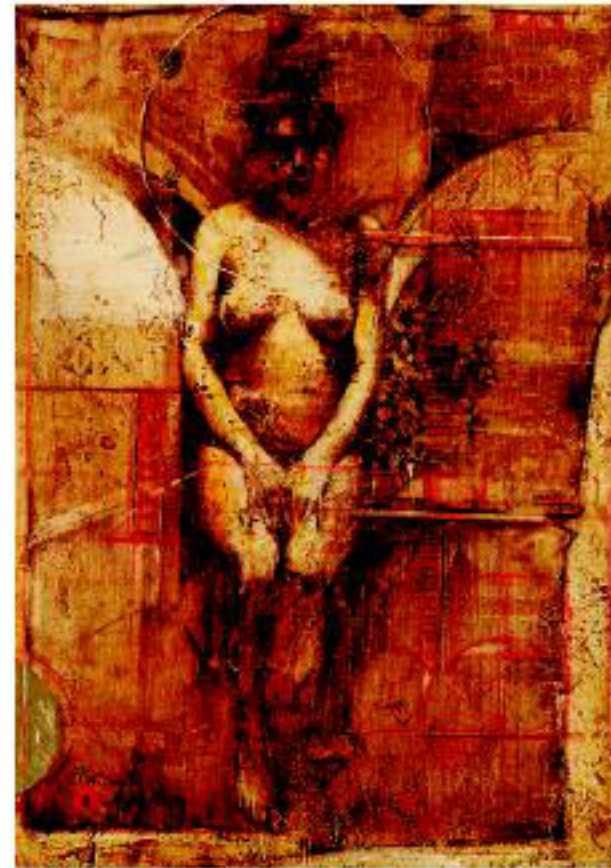
Stanley Roy
Christ

Oil on Acrylic Sheet
18 x 24 Inches



Atin Bhasak
Inner Eye

Tempera on Handmade Paper
17 x 16 inches



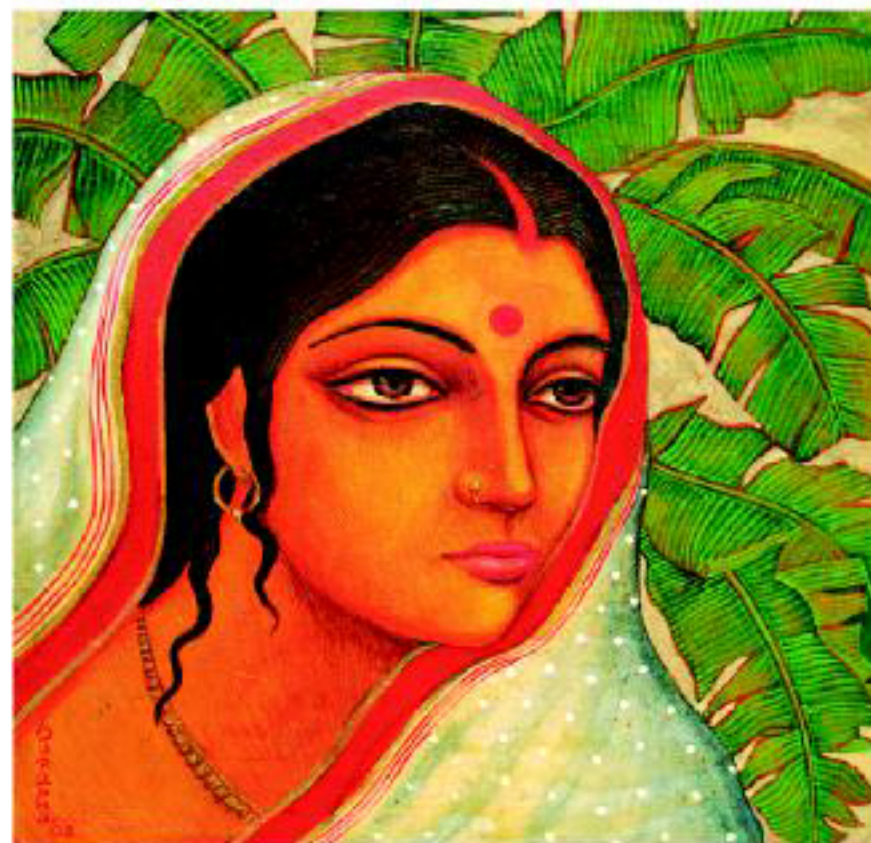
Anjita Dutta
Journey of temptation

Tempera on Canvas Board
12 x 17 inches



Suparna Dey
Untitled

Oil On canvas
12 x 12 Inches



Suparna Dey
Untitled

Tempera on Canvas
12 x 12 Inches



Srinjoy Gangopadhyay
Journey IX

Acrylic on Canvas
20 x 24 Inches



Sambit Roy
Untitled

Watercolour on Paper
6 x 20 Inches



Sangbit Roy Watercolour
Untitled on Paper
6 x 20 Inches



Tapan Kamnaker
Untitled

Mixed Media on Acrylic Sheet
17 x 15 Inches



Tajan Kamnaker
Untitled

Mixedmedia on Acrylic Sheet
17 x 15 Inches



Uday Mondal
From Wildlife Safari

Acrylic on Canvas
24 x 24 Inches



Uday Mondal
From wildlife Safari II

Acrylic on Canvas
24 x 24 inches

Chhayapath...

If you go by the dictionary meaning of Chhayapath , it is Galaxy . It is a bond system. But if you ask why we have given name of our exhibition Chhayapath... then you can say that It is a great emotional bond system that consists of Artists, their Artworks, colours, brushes and canvases. The art works that will be exhibited during that exhibition may vary considerably in size, composition, structure, and nature, but speaks one common language, the language of love and hope. Love for art, culture and society that will give birth to hope of betterment of society in general and art world in particular.

All the artists who are participating in CHHAYAPATH... are extra ordinary talented artist but more than that they all are great human being and are always ready to contribute their bit for the betterment of art and society.

Finally the most important thing, some percentage of the proceeds of CHHAYAPATH... will go to Helpage India (A national level charity working for the cause and care of the elderly). The purpose of this is not only to provide help to the elderly people but to help ourselves by means of igniting fire inside, the fire of doing something good for the society.

Chhayapath... is the first little step of Nostalgia Colours. We hope as we move ahead more and more people with golden hearts and good intensions will join us in a mission to bind art and society.

1. Anwar Khan: born 1964

Anwar Khan, who goes by the name Anwar in the art world, was born in 1964 in Ambha, a small Marhaya Pradesh town. From his early days as a student of art, Anwar has really travelled far to become the mature artist that he is today. Most of his Anwar's recent works show a clear vertical division of the painted surface with an almost central line, often splitting the paper into two contrasting colours and pulling all the activity on the surface towards it.

2. Arzan Khambatta: born 1966

Born on 25th February, 1966, Arzan is a qualified Architect from Rachna Sansad's Academy of Architecture, India. Coming from an architectural background, his father being a noted architect; having a well established office since 1954. Architecture was the logical profession to pursue. After graduating in 1991, Arzan began practicing full time at the office with his father. However sculpting gradually replaced his profession. He was happiest in the work shop.

3. Atin Basak: born 1966

Born in Kolkata, Atin Basak studied painting in this city and later received his MA in printmaking from a Baroda art college. All through his career he has received several awards, prominent among them the 1999-2000 Charles Wallace India Trust Arts Award and a scholarship from the French Government to work in their country as a visiting artist. Atin Basak says that his recent body of work represents the beliefs and ways of life in the East or the Orient.

4. Avijit Dutta: born 1974

Avijit Dutta received his Bachelor of Visual Art in Painting from Rabindra Bharati University, Calcutta, in 2001. He was given an award for the best work in watercolour for the year 1995 & 1996 from the Academy of Fine Arts, Kolkata & a Certificate of Merit in 1997-98 from Rabindra Bharati University. He has held several Group and Solo Shows all over India. In his quest for human expressions, Avijit has drawn up his personal feelings into his realistic, figurative work. His style is a tempera technique on canvas with various experimental textures, and he manages to capture the various facets of humanity with ease & lyricism.

5. Ashis Birhanshi: born 1975

Self taught artist, learned painting by watching artists working inside the boundary of Kala Bhavan, Shantinikan.

6. Amitesh Verma: born 1976

Amitesh Verma studied from the College of Art, New Delhi and held his first solo show in 2002 at Visual art gallery, India Habitat Centre, New Delhi. In this short span of time, Amitesh Verma has made a niche for himself through the intricate and detailed portrayal of animal and human anatomy. Known among many for his portrayal of horses, Amitesh Verma, inspired by the divinity in earthly and astral forms. He adds whiff of freshness by including intricate drawings that go beyond the mere anatomy to invoke emotions like compassion, love and motherhood.

7. Bijan Choudhury: born

Bijan Choudhury has worked on the imagery of Bengali poetry as it has evolved since its earliest days to the present, covering almost more than four centuries of poetical development. His paintings have narrative elements but are in no way illustrative. He is here both as a composer and interpreter. His archetypal imagery and symbolism are not explicit as in the recent Indian variety of Surrealism and fantastic art. He has always avoided the sensational and the fearful aspects of art. He has searched for significant visual forms that have behind them the range and scope of Human Art since the earliest cave dwelling days.

8. Bina Aziz: born

A self taught artist, Bina Aziz, works mainly with oils and acrylic. She did a short stint at the Sir J. J. School of Arts, and trained according to the 'Ateliers' method in Auckland, NZ. First commissioned by an architect in 1983 and after having done several commissioned works she held her first solo exhibition at the Cadie Art Gallery in 1996, followed by The Taj Art Gallery and The Jehangir Art Gallery in 2003. When Bina paints she gets transported into another world. Her world of beauty as she sees it. Her 'Women' series, paintings on Children, 'Meditation', the 'Flute player', and the latest being 'Jesusseries' are some of her creations.

9. Dipali Bhattacharya: born 1952

Graduated from the University of Calcutta in 1972, She graduated from the Govt. College of Art & Crafts, Calcutta in 1974. Between 1976 and 1995 she participated in many group shows in India and abroad. Her works in oils, acrylics and tempera on canvas, watercolours and drawings, mostly in a contemporarily figurative style, are in the collections of the Delhi College of Art, Birla Academy of Fine Arts, Guestkeen Williams, Tatas, Gindrej and in private collections in India, Germany, London, USA and Bangla Desh.

10. Dharna Jaisinghani: born 1968

Bachelor's Degree in Fine Arts Delhi College of Arts, Delhi University. Participated in Search for Young Talents in Vadhora Art Gallery (Paintings were selected by Artist M.F. Hussain) Participated in Hongkong In The Year 1993 In The Young Asian Artists Exhibition. Participated in the International Art Camp & Exhibition - "Lantern of the East" in Pyong Taek, Korea - 1997, 2000, 2003, 2005 and 2007.

11. Dipankar Dasgupta: born 1969

B.F.A, Kala Bhavan, Santiniketan, M.F.A, M.S University, Baroda, Gujarat. Former Lecturer, Faculty of Visual Arts, Rabindra Bharati University, Kolkata. National Scholarship awarded by Ministry of Human Resource and Development, Govt. of India under the guidance of eminent painter Late Shyamal Dutta Ray.

12. Harisadhan Dey: born 1982

Graduated from Government College of Art and Craft Kolkata, & Academy of Fine Arts. "My paintings aren't situational narrative but these steeped in my own visual language transfer direct on my canvas. The detail process and technique of my painting has desire possibilities to offer an aesthetic pleasure, spiritual thoughts and a searing sensation about his own land to its viewer. In relation to the increasing impact of Western civilization on our culture my work suggests love for tradition and rediscovering our own roots." Says Mr. Harisadhan Dey.

13. Jayashree Chakravarty: born 1956

Jayashree received her BFA from Visva Bharati University in Santiniketan and her MFA from Maharaja Sayajirao University in Baroda. Along with her formal studies in India she engaged in a two-year residency at the Ecole d' Art in Aix-en-Provence, France. She has held numerous solo exhibitions in India, Europe, and the United States, and participated in group exhibitions throughout the world. Her works are layered, and emotional with a hint of nostalgia.

14. Keiko Mima: born 1971

B.F.A (Painting), Faculty of Fine Arts, Kyoto Seika University, Kyoto, Japan, 1986-92 Her art is startlingly honest — it doesn't shy away from the decay of the foliage or the dying leaves. That, she attributes, to the Japanese influence in her work. "Indian painting is more decorative, the frame is usually full of vivacious flowers and fresh leaves; but Japanese art is also about the process and the journey — we love the dry leaves as well!" she smiles. "My paintings are centred around nature with emphasis on flowers." Having lived in India for almost 11 years, Keiko has settled down in Puducherry.

15. Kathakali Kar: born 1974

Self-taught artist, learned painting by watching her father and brother painting. One can easily find out shantiniketan school of art in her paintings, either in her beautiful women or her landscape.

16. Kanika Mondal: born 1982

B.F.A. in Painting (1st class) Jamia Millia Islamia, New Delhi, 2004. M.F.A., M. S. University, Baroda, 2007. Certificate Course in Art Appreciation, National Museum, New Delhi, 2002. Abul Kalam Award: Best Painting in Oil, JMI, New Delhi, 2004. Human Resource Development Scholarship, Ministry Of Culture, 2005.

17. Lalu Prasad Shaw: born 1937

Lalu Prasad Shaw was born in Bengal in 1937, and completed his education in fine arts at the Government College of Arts and Crafts in Kolkata. Known widely for his highly stylized portraits of Bengali women and couples, Lalu Prasad Shaw's works lay the most emphasis on his subject's physical characteristics. Capturing the expressions of his subjects perfectly with the greatest economy of line and colour each of Shaw's paintings has an intimate feel to it. A particularly notable aspect of Shaw's paintings is their simple yet sophisticated look. One notices a seamless synthesis of different stylistic elements to achieve a phenomenal effect.

18. Manoj Mitra: born 1953

Graduated from Govt. College of Art & Craft, Calcutta, 1976.

"Paintings fascinated me from my very childhood. I used to doodle with paints and brushes then. Now my life gravitates around painting alone. Sometimes I have to paint to eke out a living but most often an inner compulsive force tries to surface through paints and I am compelled to express it. Probably because of this, I have not been able to adhere to a particular mode of expression. The self has probably changed over the years and so the modes of expression. Though at present I paint in transparent water colour, I am not fastidious about the medium. It is ultimately, the expression that counts. Mundane events and people around me whom I encounter everyday interest me much says Mr.Mitra.

19. Mahaveer Swami: born 1959

Mahaveer Swami is descended from a family of Traditional Bikaner Painters. As a child he began training with his father M.R. Swami and grandfather M.D. Swami. Later he studied under late Vedpal Sharma "Bannu" in Jaipur. Mahaveer Swami revived the best aspects of the sophisticated and refined Bikaner School of painting with an originality and brilliance unique among contemporary miniaturists. Mahaveer Swami Paintings of ascetics and mystics are particularly striking because of his deep feelings for the spiritual and the emotional. Mahaveer Swami is one of the finest traditional artists working in India today. His ethereal colours and exquisite brushwork are combined with unique inner vision and great sensitivity of the world around him by tempering his personal vision with the finely tuned technique and rigorous discipline of his tradition.

20. Prakash Karmakar: born 1934

Artist Prakash Karmakar was born in 1934 in Kolkata. By 1949, both his parents had passed away, forcing him to abandon his studies at the Government College of Arts and Crafts, Kolkata. He joined the army for two years and then quit to work as a graphic design manager for a medical firm in Kolkata. The artist went on to form a group called the Society of Contemporary Artists in 1962, Karmakar received a French Fellowship and he left to study in Paris. Prakash Karmakar is the winner of many awards: the Lalit Kala Academy National Award, Rabindra Bharati Award & many more. He has had several solo exhibitions in Kolkata, Paris, Switzerland, Holland, Germany & Delhi. Many Group exhibitions have been held in Dilip Dasgupta's Studio in Kolkata, amongst other places. His Collections are in Modern Art Gallery, New Delhi; Lalit Kala Academy, New Delhi; Tata Institute of Arts etc.

21. Partha Bhattacharya: born 1961

Partha Bhattacharya completed his graduation from Govt. College of Art & Craft Kolkata. He has participated in more than six solo exhibitions and over fifty group exhibitions at prestigious venues such as, Tribute to Satyajit Ray, Kolkata (1995); Durga Gallerie, Mumbai (1996); Nairobi, Kenya & Kent, U.K. (1997); Cymroza Art Gallery, Mumbai (2001); Prachi Pratichi- Indo-Bangladesh exhibition, Kolkata (2003). He was awarded the President of India's silver plaque for the best work for the year 2000-2001 by AIFAC. His works are exhibited as auctions at, Oberoi Grand for Gurjat Relief Fund in the presence of H.E.V.J. Shah, Governor of West Bengal; Taj Hotel, Kolkata for C.M. Relief Fund, Auctioned conducted by Victor Banerjee, Filmstar. His biography was published in "Shopic Jivan Annesha", as an Indian Artist from National Museum of Bangkok, Thailand.

22. Partha Shaw: born 1971

BFA & MFA from the Visva Bharati University, Santiniketan. Scholarships/Awards: 2000 Birla Academy Award | 1993 Academy of Arts Award for Painting. Solo Exhibitions: Chitrakoot Art Gallery, Kolkata Group Exhibitions: Gallerie 88, Chitrakoot Art Gallery, Akar Prakar, Kolkata, New Delhi, Art Alive, London, Ikon, New York, Hong Kong, Dubai. He lives and works in Kolkata. Even though Shaw had this rich and overflowing background to borrow from, he like most of the other artists there, decided to create a style of his own and add to the heritage he learnt of, rather than make use of it.

23. Prafulla Dhanukar: born

Gold medallist of J.J. School of Art is a renowned senior woman artist of India. She completed 52 years of her career as an artist with a Retrospective show of her paintings at the Jehangir Art Gallery in January 2007. Prafulla's paintings have been found in auctions held by Christies, Sotheby's, and Osean. Her paintings are in collection of Museums, Corporations, Banks, Hotels and private collection all over the World.

24. Suhas Roy: born 1934

Suhas Roy is essentially a poet who writes his poems on canvas. Canvas or paper, his creations basically capture the celebration of life whether it is Radha, the eternal feminine or Landscape give his paintings a distinct serenity. His work ranges from Crow series, disaster series, Radha, to midnight blue, to Mistress of the moon to Jesus, (one of them is in the Vatican city collection). Roy's forte is Radha - dark, enigmatic, beautiful Indian women who do not smile and are slightly "ethereal". He is one of the biggest and the most enduring names in the genre of Indian modern art. Often dubbed the father of female figurative forms.

25. Shuvaprasanna Bhattacharya: born 1947

Shuvaprasanna graduated from Indian College of Art (I.C.A. University Calcutta) in 1969. He has had many solo and group shows in India and abroad. He has participated in many workshops and also been awarded by Birla Academy, Calcutta and the State Lalit Kala Academy, West Bengal. The artist has seven publications to his credit. Collections of his work can be seen at the National museums, private collections in India and abroad. The themes of Shuvaprasanna's paintings come from his personal interactions with the urban milieu of the city of Kolkata - its sickness and sorriness, its violence and vulnerability and all that compounds its existential agony. Shuvaprasanna's series of paintings, 'Icons and Illusions', marks a creative breakthrough for the artist. Whereas he had been known in the past as an urban artist with subject matter that reflected the byways, alleyways, birds, and people of his native city. In Icons and Illusions, he relished more in gods and flowers.

26. Suhas Bahulkar: born 1954

Bahulkar obtained a diploma in Painting from the Sir J.J School of Art, Mumbai, in 1975. Suhas Bahulkar's paintings are the outcome of his childhood memories: the nostalgia over the vanishing culture of his formative years. He was greatly inspired by the traditional Maharashtrian lifestyle - the style of dress, in particular the 'nauwari' (a nine-yard saree) and the old 'wadis' (the traditional home of this State), with their faded murals and broken walls, representations of which find a place in his work. He has exhibited his works in India and internationally. He lives and works in Mumbai.

27. Siddharth: born 1956

He first studied Tibetan Thangka Painting for 6 years in a monastery at Dharamshala before he went on to do a Diploma in Painting from the College of Arts Chandigarh. He has also studied Glass blowing at Oreforsh, Sweden. He has had several one man and group shows in Delhi, Mumbai, UK, Sweden and the US. He currently lives and works in Delhi. Siddharth's paintings are in private collections in India and abroad.

28. S. Harshavardhana: born 1958

Son of Jagdish Swaminathan ... does beautiful abstract works. Harsha did his M.Sc. in Bio Science from The Birla Institute of Technology & Sciences, Pilani in 1980 and diploma in Business Management. He is a self-taught artist and held his solo exhibitions at Singapore, Chennai, Mumbai and thrice in New Delhi. He has also participated in several group shows across India and abroad.

29. Sanjay Bhattacharyya: born 1958

Born in Kolkata in 1958. Sanjay Received First Class Diploma in Fine Arts from Government College of Arts & Crafts, Kolkata, in 1982. Sanjay is a gifted artist. Sanjay Bhattacharyya has experimented with inner and outer realities evoked by architectural elements. His mediums are water colour on paper and oil on canvas. He has participated in several Solo and Group Shows in India and Abroad. What to be said about Mr. Bhattacharyya he is a master of Water Colours. His collections are available with collectors in India and Abroad.

30. Subrata Gangopadhyay: born 1959

Widely known as one of India's leading painters in the modern realistic tradition, his artistic vision is informed by a vivid array of swirling colours and a sense of rhythmic movement (external and internal). These characteristics are abundant in a series that he has done on Indian dances. In these oil and acrylic canvases, the dancers come alive in all of their colourful glory, the swirl of their ghagras leading the rhythm of their feet. The artist lives and works in Kolkata.

31. Suman Roy: born 1969

Suman Roy, the son of the legendary painter Suhas Roy was brought up in Santiniketan, West Bengal. Living in a surrounding that exuded joy and simplicity he was trained almost automatically under a philosophy of simplicity. His early works, especially during the final years at Kala Bhawan reflected various moods of nature. After leaving Santiniketan and moving to Kolkata he started working on themes where human presence was predominant. Single human beings-mainly males made him introspect. His mission became to reach out to the viewer and brought realization to the fact that contemporary art movement in India was not integrated. His style is simple as he confident that the so called technical jugglery does not lead the viewer to any point of contentment. He is the recipient of Michel Madhusudan International award for his contribution in the field of art.

32. Suparna Dey: born 1981

Suparna sasmal dey was born in 1981 in kolkata. Passed B.V.A. from Rabiudra bharati university in 2006. the Imagery in suparna's work has a dreamlike and lyrical quality with a unique sensitivity. She has been participated in some important group shows in India & abroad . Works can be found in many private collections. She is working as a teacher in Kolkata where she lives & works.

33. Srinjoy Gangopadhyay: born 1986

B.V.A. with First Class from Govt. College of Art & Craft, Kolkata. Certificate de l'intermediate da la langue Francaise, Alliance Francaise, Kolkata. Camel Art Foundation award for Best Oil Painting, 2008. Basanta Ganguly Award at the GCAC Annual 2008. Nirode Majumdar Award at the GCAC Annual 2008.

34. Sanghit Roy

Self-taught artist, painting is in his genes. Learned painting from his grandfather, the maestro Suhas Roy himself.

35. Sudip Roy: born

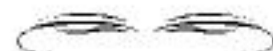
Sudip graduated from the Government College of Arts and Crafts, Calcutta in 1983. He has been a recipient of several awards including a Gold Medal from the Sahitya Parishad, Calcutta in 1979 and an award from AIFACS, Delhi in 1991. He has presented his work as a solo artist in several cities across India and has also been a participant at group exhibitions in India as well as abroad. Sudip Roy's strength lies in his realistic rendering of everyday things in life. He takes inspiration from the people and objects that he sees around him. Sudip works in oils as well as water colours. His control of shade and light gives a wonderful depth to his work making it seem extremely real.

36. Tapan Karmakar: born 1955

Extra ordinary talented artist. graduated in science with distinction in the year 1975 after that attracted towards art and done graduation (First Class First) in fine arts from Vishva Bharati, Shantiniketan in the year 1981. Done Post graduation in fine arts (First Class First) from Vishva Bharati, Shantiniketan in the year 1983. Participated in various group as well as solo shows since then.

37. Uday Mondal: born 1976

Graduation in Fine Arts from Indian Art College, Kolkata. In the year 1999, Masters degree in Painting from Faculty of Fine Arts, M.S. University, Baroda. In the year 2002. Exhibited his works across the globe. Featured in Sotheby's auction. He has got various awards including West Bengal State Academy: Information Centre award in 1998.





Azijit Dutta II
Silence

Tempera on Canvas Board
8 x 8 inches



Ashis Bivbanshi
Flower vas

Oil On canvas
24 x 30 inches



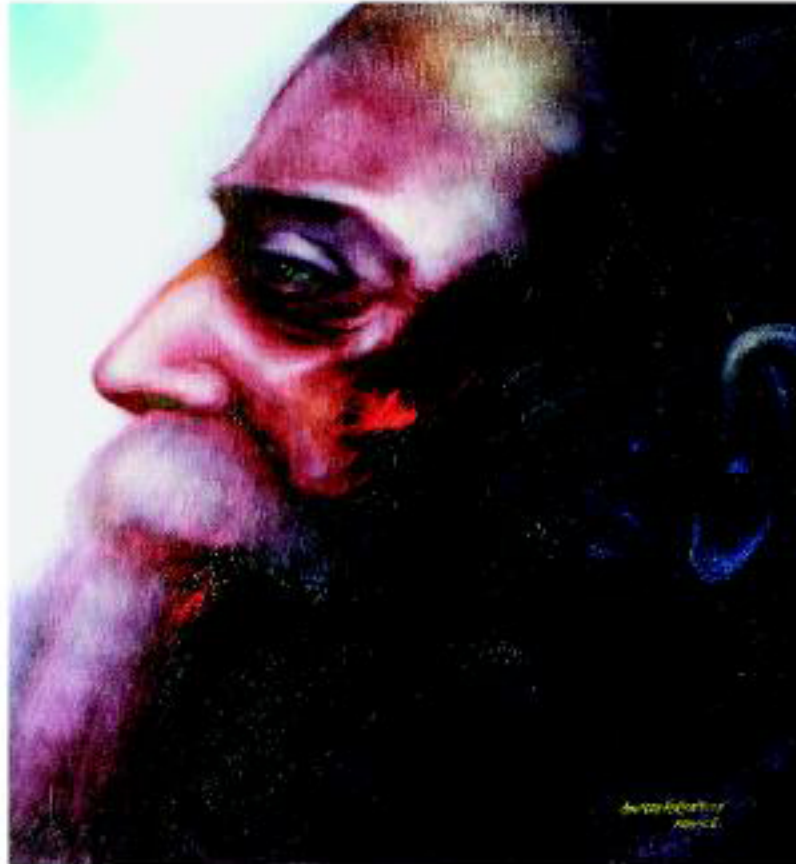
Ashis Birmahji II
Nature

Oil On canvas
24 x 24 inches



Amitesh Verma
Horse

Water Colour on Paper
7 x 8 inches



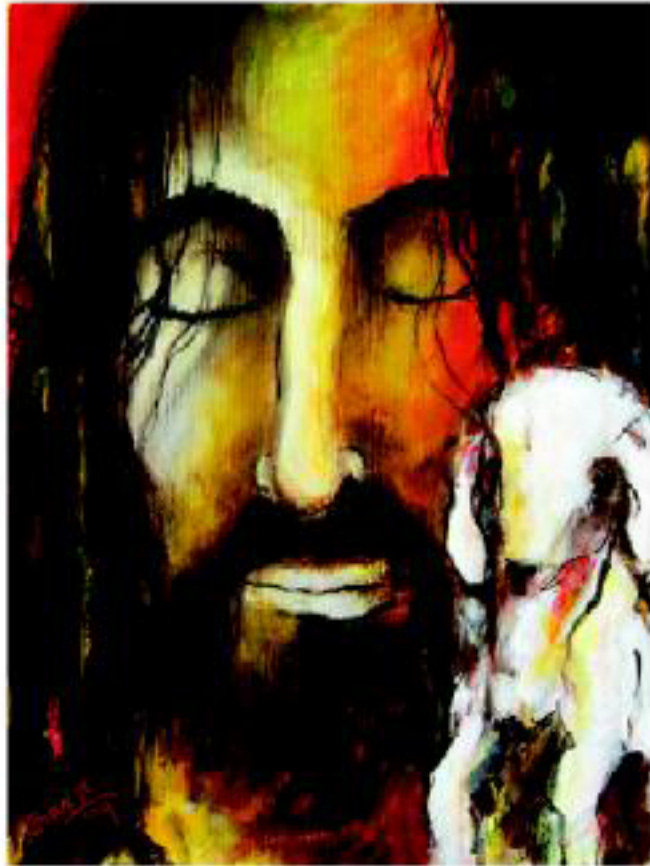
Amitesh Verma
Supreme Blessings II

Oil On canvas
11 x 12 inches



Bijan Choudhury
Untitled

Mixedmedia on Paper
11 x 14 inches



Bina Aziz
jesus I

Acrylic on Canvas
11,5 x 15 inches



Bina Aziz
jesus II

Acrylic on Canvas
11,5 x 15 inches



Dipali Bhattacharya
Annapurna

Mixedmedia on canvas
24 x 24 Inches



Dipali Bhattacharya
Anuraja

Mixedmedia on canvas
24 x 24 Inches



Dharna
Solitude

Acrylic on Board
24 x 36 Inches



Dharna
Mother and Child

Acrylic on Board
24 x 36 Inches